



Our voices transform society through innovative and entertaining programs that build community, illuminate the experiences of LGBTQ people and their allies, expand inclusion, and inspire justice.

**In the past year, we successfully:**

- Presented 5 musical productions with a total of 20 performances.
- Served and delighted over 23,000 people.
- Gave 3,613 tickets away to a variety of groups including: LGBTQ youth, youth studying choral music, PFLAG, GLSEN (the Gay, Lesbian, and Straight Education Network), CADA (Citizens Against Domestic and Sexual Abuse) and Lifelong.
- Strengthened our relationship through the ongoing partnership with Washington Middle School where chorus members coach budding musicians and often lend a sympathetic ear, replacing fear with hope. Artistic Director Paul Caldwell and over 20 Chorus members sang weekly with the WMS 65 members, culminating in a performance at McCaw Hall.
- Launched our new small ensemble, The Supertones, our first mixed voice and a cappella group.
- Took the show on the road! Combined (SMC/SWC) production, *Not in Our Town*, made a significant impact on our Washington State tour, *Sing Out Washington*. The concert's message of unity, love and acceptance resonated in Central and Eastern Washington where those fighting for social justice are so rarely uplifted.

**Looking for more ways to get involved?**

- Sign up to audition for either Seattle Men's Chorus or Seattle Women's Chorus! We are growing!
- We always need concert volunteers for box office and ushering.
- We also rely heavily on volunteers for our signature Gala Auction in May.
- Volunteers are appreciated for periodic office administrative assistance.

**Past Year Financials:**

Contributions: \$1,093,524	Programming: \$1,492,866	
In-kind: \$1,016,238	Management/General Expenses: \$242,402	
Production Revenue: \$1,125,959	Fundraising: \$488,919	
Concession Sales: \$4,813	In-Kind Expenses: \$1,016,238	
Member, Tour and Event Fees: \$82,636		
Other Income: \$380		
<b>Total Revenue: \$3,323,550</b>	<b>Total Expenses: \$3,240,425</b>	<b>Ending Net Assets: \$2,431,080</b>

**Board of Directors:**

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**Key Staff:**

Steven Smith, Executive Director  
 Paul Caldwell, Artistic Director  
 Karen J Lane, Director of Development  
 Franklin Reed, Director of Finance